



TARREN

Debut album *REVEL* released on 29 August 2022

Revel [rev-uh]

Verb

1. To take great pleasure or delight. To revel in luxury
2. To indulge in boisterous festivities

'This album is a celebration of togetherness, crafted with love and hope. Revelling at times in exuberant playful celebration and, at others in a slow relished tenderness. We hope that these sounds will be received by the listener in the spirit with which we offer them.'

Tarren is a collaboration between 3 forward thinking, interpreters and writers of English folk music.

Sid Goldsmith - *He/Him* (Jimmy Aldridge & Sid Goldsmith, Awake Arise)

Alex Garden - *They/Them* (The Drystones, Harriet Riley & Alex Garden: Sonder)

Danny Pedler - *He/Him* (Pedler // Russell).

They combine cittern and concertina, fiddle, and accordion to create new, dynamic folk music.



This project began with a sharing of compositions over the internet during the lockdowns of 2021. At a time when musicians were without audiences, Sid, Danny and Alex needed a reason to create, and to share with their peers and hear their interpretations felt like as good a reason as any. Fast forwards a few months and they were able to meet in person with a set of songs and tunes that they'd each explored separately but never heard with their collective instrumental voices. Fun was had, plans were made.

The album *Revel* was recorded by Alex in Bristol where the trio are all based, making this the latest in a string of albums to come out of this long standing musical hub.

“Just the kind of band we need on the UK Folk circuit today.
Brilliant!”

- FRUK

Revel is comprised mostly of original material with a sprinkling of traditional tunes and songs. Stylistically, the music moves between a range of styles, anchored by Tarren’s trademark modular minimalist arrangements heard in tracks like ‘Hardwood’ and ‘De Rien’. The listener luxuriates in textural soundscapes in ‘Hot Wax’ and ‘Orange in Bloom’, a traditional Morris tune slowed down to reveal a more spacious and beautiful melody than perhaps expected. There are also playful and celebratory renditions of jigs ‘Salt & Sweet’ and polkas ‘Spring Polkas’.

There are 3 songs on the album all sung by Sid Goldsmith with harmonies from Danny and Alex. The first is a rewritten version of the traditional ‘Rigs of the Time’ which outlines some of the swindles of the day and is always regrettably relevant; fresh verses are written regularly by Sid and Danny after each new governmental blunder or corporate fraud. Next comes ‘Searching for Lambs’, a traditional love story given a fresh makeover with some bold studio production techniques bordering on the epic but still coming in at under 3 mins. Last is Danny’s song ‘You to Me’, another love tale with a series of verses drawing on nature imagery to express the elemental importance of love. This track also includes the tune ‘Torias 50th’ written by Laura Wilkie which became something of a meme during the lockdown as #toriaschallenge.

The album cover artwork is by Bristol based Imogen Pauley and was commissioned to feature many icons of the folk scene alongside cityscapes and nods to Bristol life and culture. This metropolitan scene is populated by agender characters which the artist affectionately refers to as Oinkles.



Revel is Tarren’s debut album and due for release on 29 August 2022. They will be touring the material to major cities through the Nest Collective and appearing at Sidmouth, Broadstairs and Shrewsbury Folk Festivals. They will perform a home-coming album launch at the Jam Jar, Bristol on 9 September. A further album tour is planned for Spring 2023.

Get in touch

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